

Quartet Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

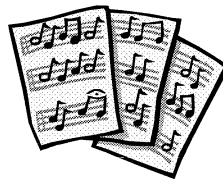
4 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♪

EMR 4276

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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais

Swing ♩ = 80 (♩ = $\overset{\sim}{\text{♩}}$ $\overset{\sim}{\text{♩}}$)

2

3

4

1st Euphonium *mf*

2nd Euphonium *mf*

3rd Euphonium *mf*

4th Euphonium *mf*

Piano / Organ
Keyboard
(optional) *mf*

Drum Set
(optional) *mf*

Tambourine
(optional) *mf*

5

6

7

8



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Träumerei

Robert Schumann
(1810-1856)

Arr.: Jérôme Naulais

♩ = 66

2

3

4

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

4th Euphonium *mp*

Piano / Organ
Keyboard
(optional) *mp*

Glockenspiel
(optional) *mp*

Vibraphone
(optional) *mp*

Detailed description: This block contains the first four measures of the score. It features six staves: four for Euphonium parts (1st to 4th), one for Piano/Organ Keyboard (optional), and two for optional percussion (Glockenspiel and Vibraphone). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The dynamic is mezzo-piano (mp). The 1st Euphonium part has a long melodic line with a slur over measures 2-4. The Piano part provides harmonic support with chords and moving lines in both hands.

5

6

7

8

mf

mf

mf

mf

mp

mf

mp

mf

Detailed description: This block contains measures 5 through 8 of the score. It continues the six-staff arrangement from the previous block. The dynamics vary, with mezzo-forte (mf) for the Euphonium and Piano parts, and mezzo-piano (mp) for the optional percussion parts. The melodic lines in the Euphonium parts continue, with some slurs and phrasing marks. The Piano part maintains its harmonic accompaniment. The score concludes with a double bar line and repeat dots at the end of measure 8.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo ♩ = 104

2 3 4 5 6

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Vibraphone
(optional)

7 8 9 10 11 12 13

Bratichor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

1st Euphonium *f* *mf*

2nd Euphonium *f* *mf*

3rd Euphonium *f* *mf*

4th Euphonium *f* *mf*

Piano / Organ
Keyboard
(optional) *f* *mf*

Timpani
(optional) *f* *mf*

Side Drum
(optional) *f* *mf*

7

8

9

10

11

12

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Largo $\text{♩} = 72$

2

3

4

5

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

4th Euphonium *mp*

Piano / Organ
Keyboard
(optional) *mp*

Timpani
(optional) *mp*

Glockenspiel
(optional)

6

7

8

9

10

mf

mf

mf

mf

mf

mf

mp

10 Quartet Albums

4 Euphoniums (♭ + ♮)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4271

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 4276

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4272

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4277

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4273

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4278

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4274

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4279

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4275

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4280

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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